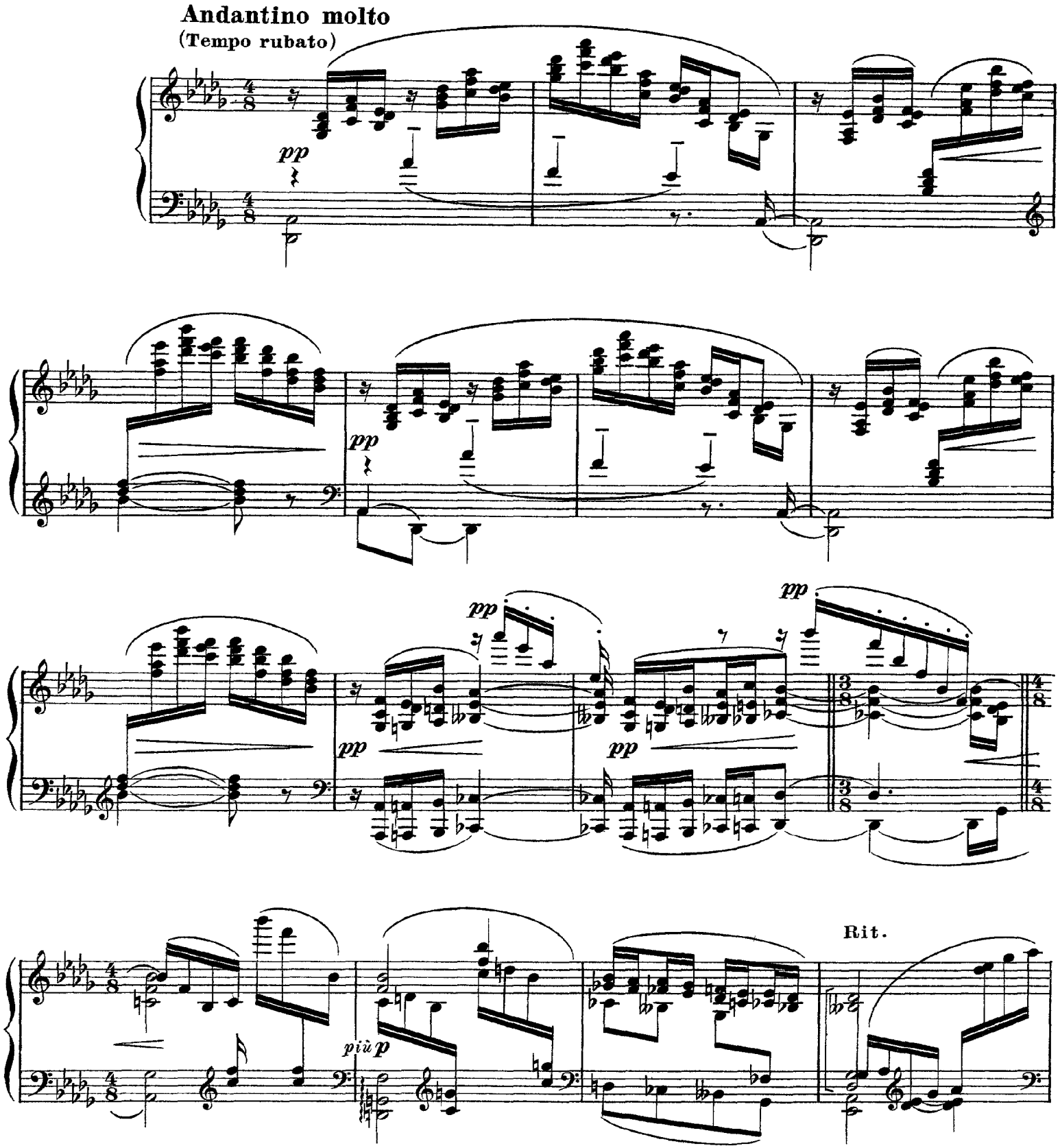
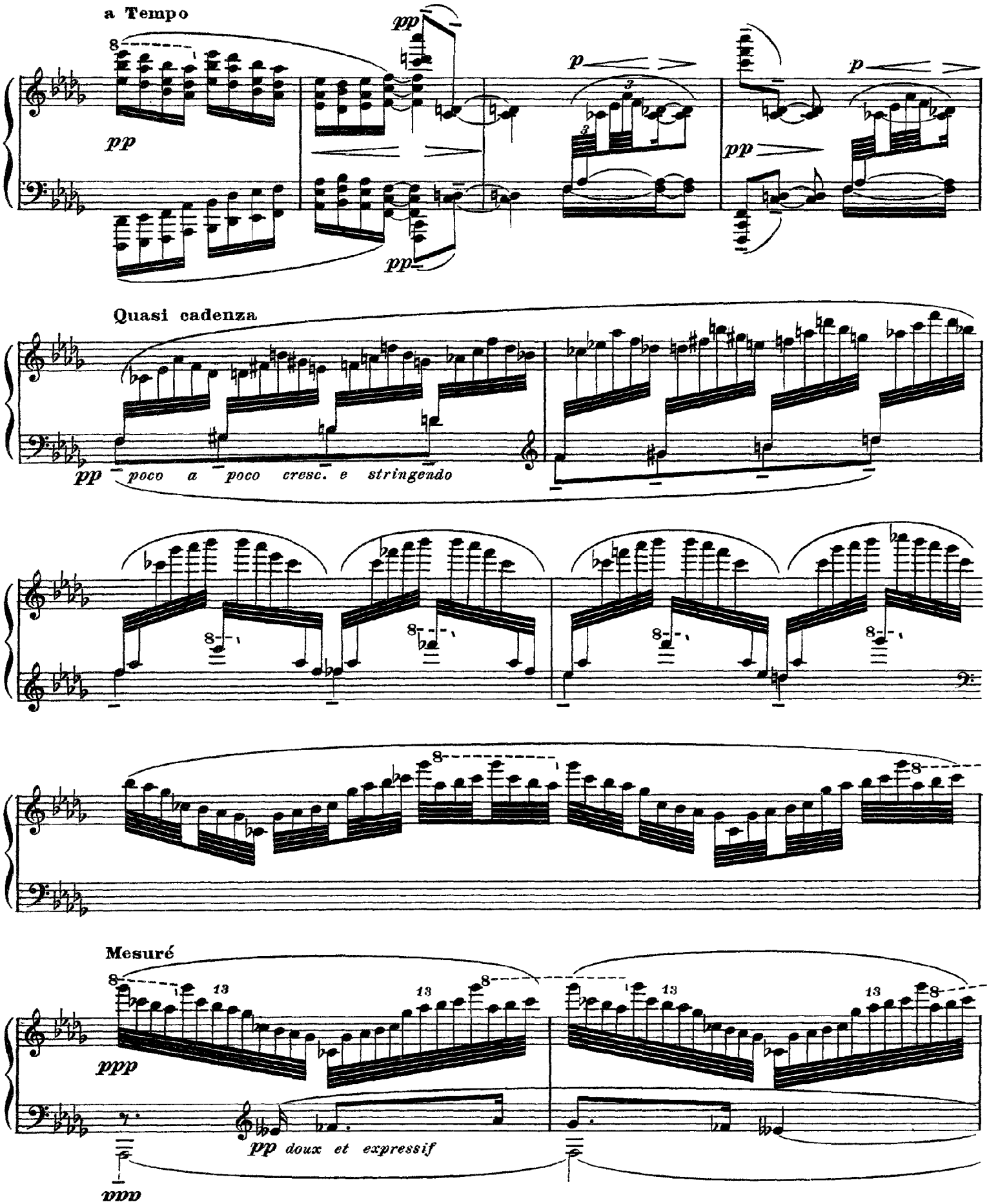
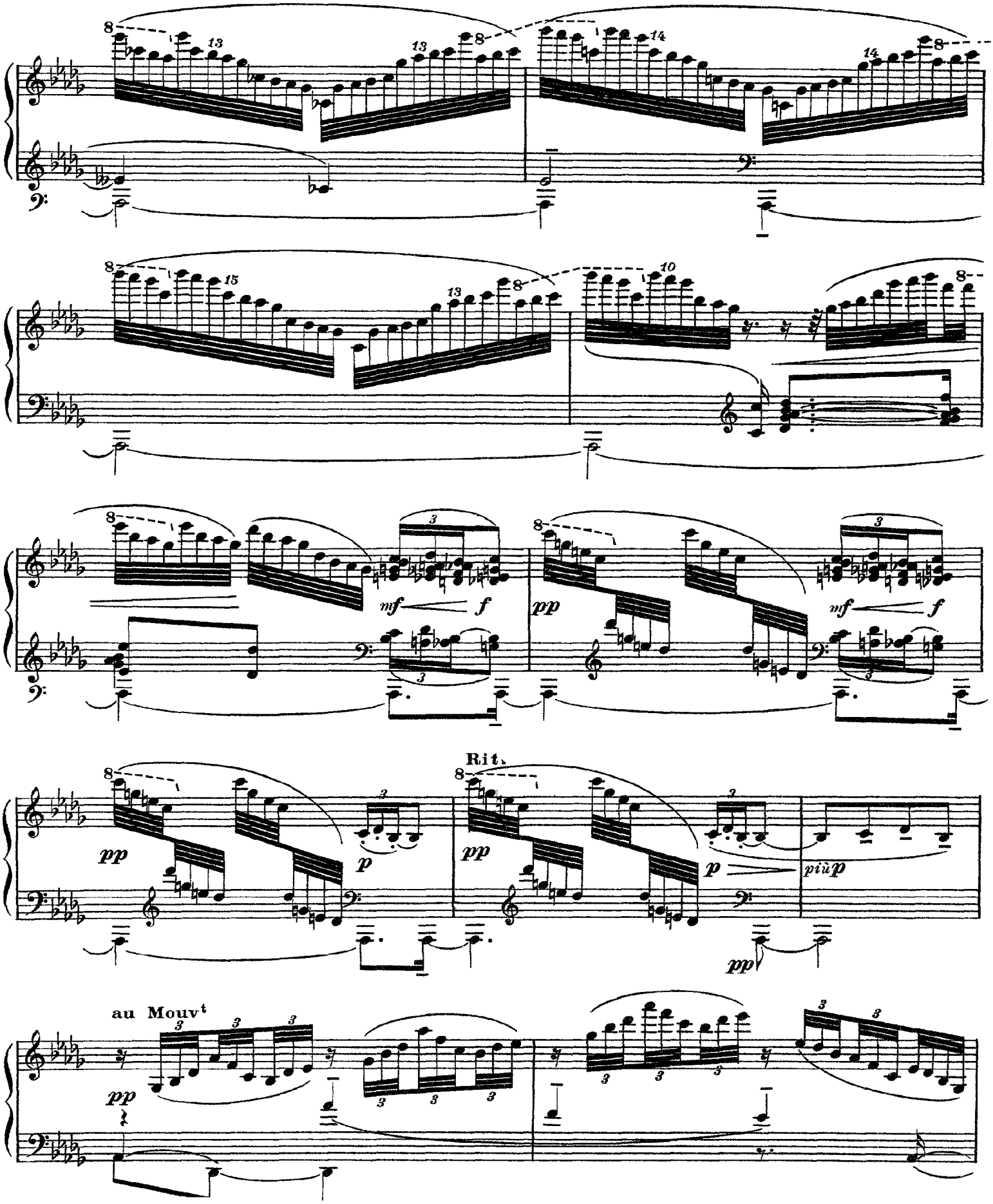
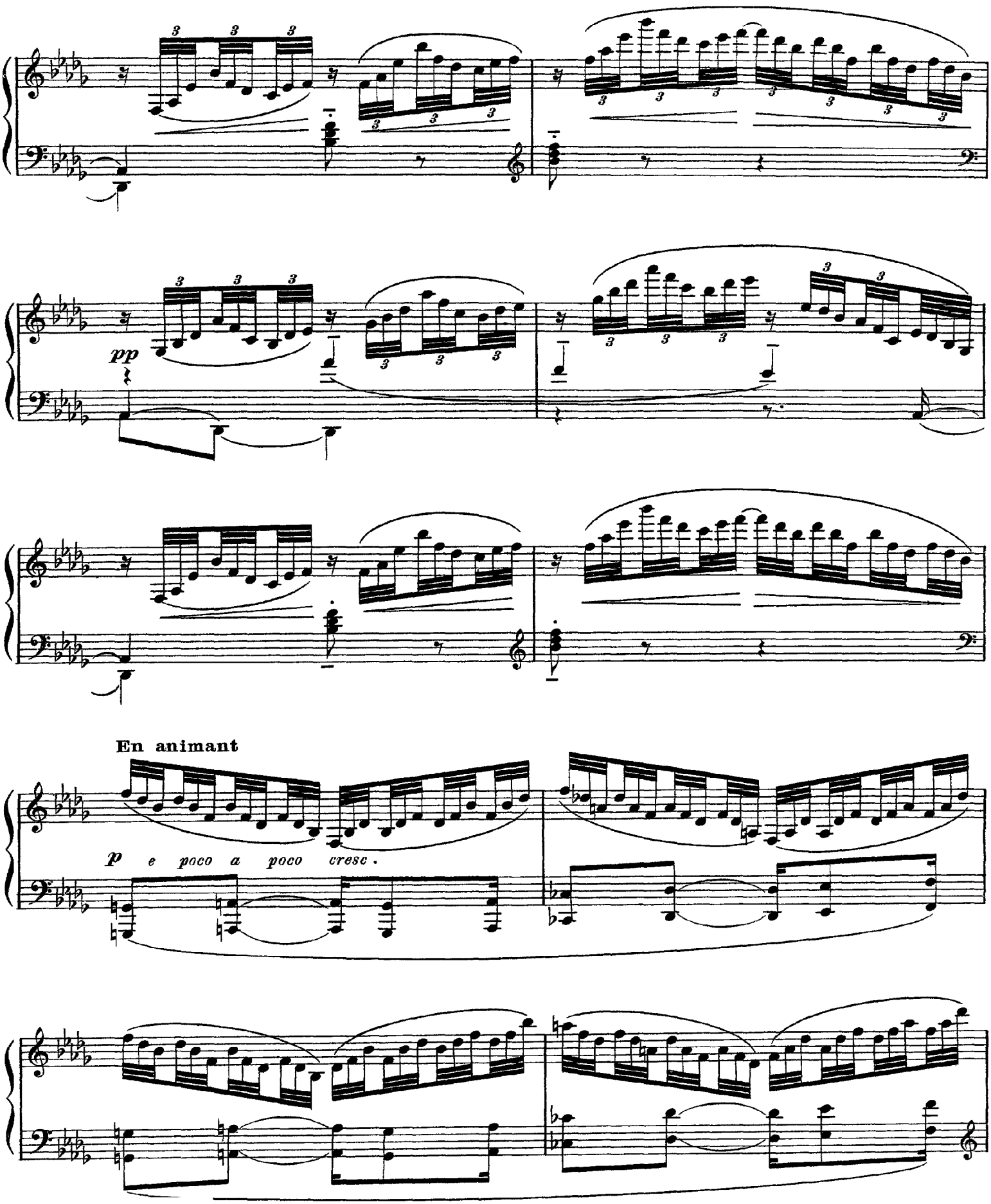
Images, Book I

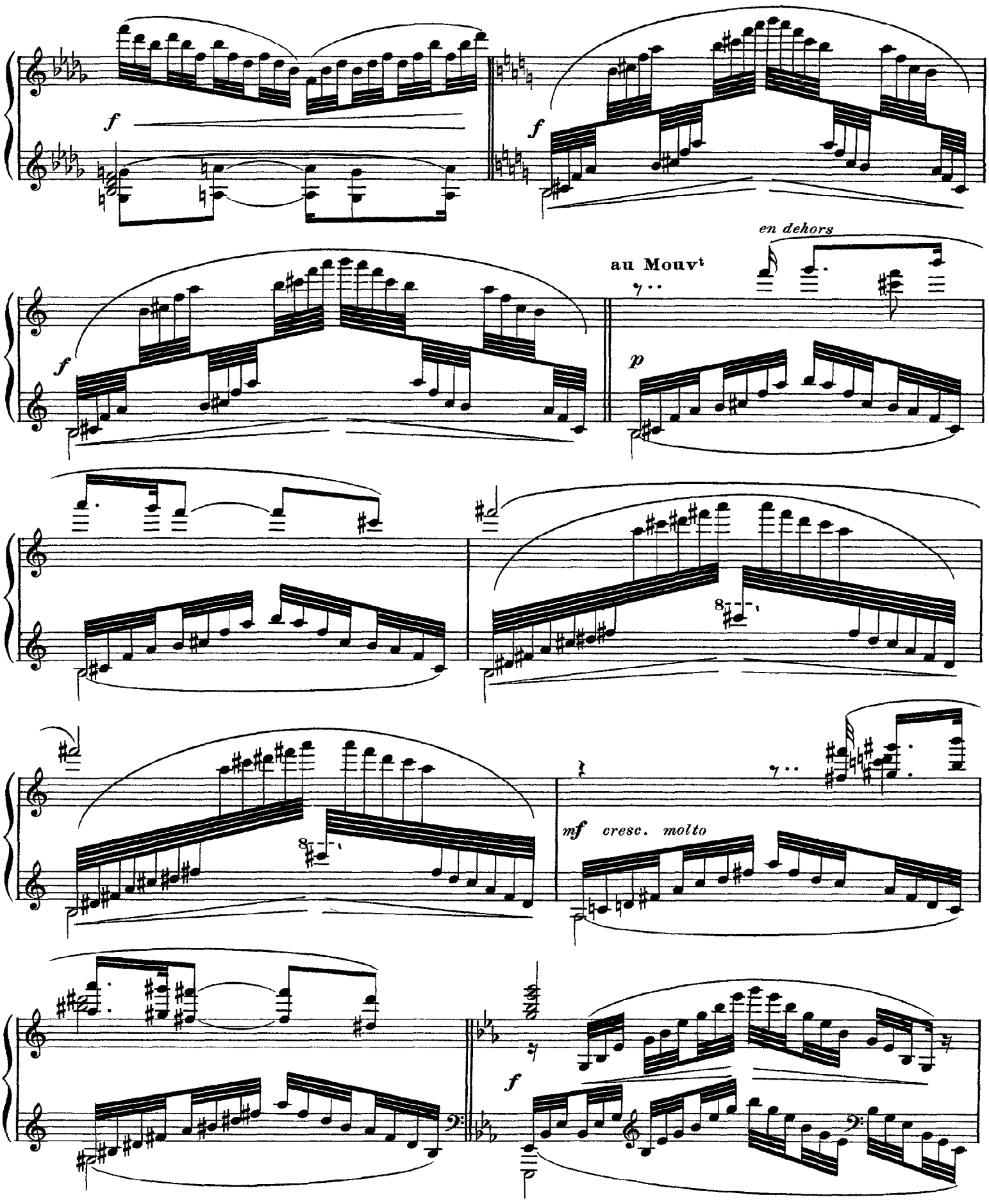
I. Reflets dans l'Eau

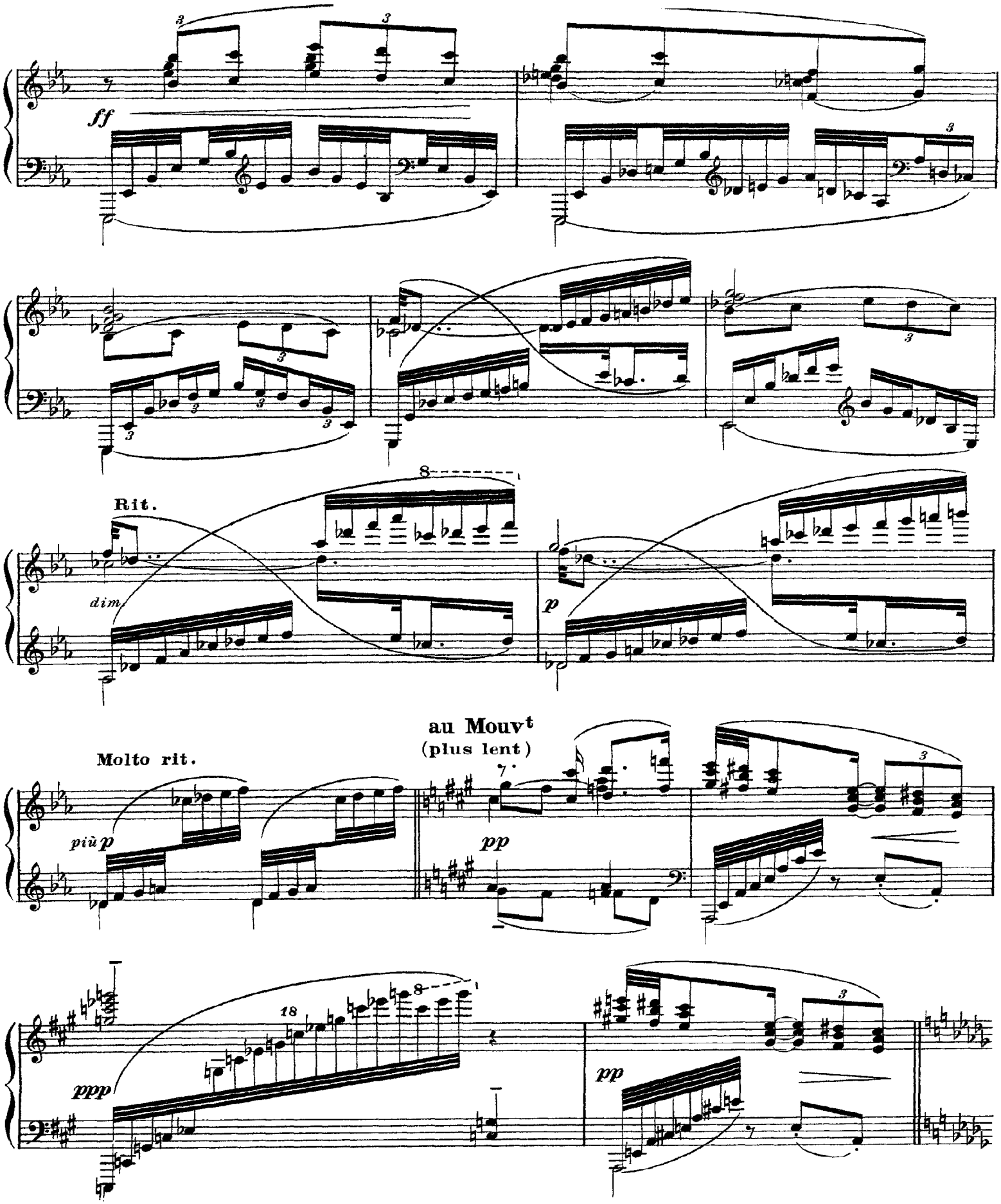


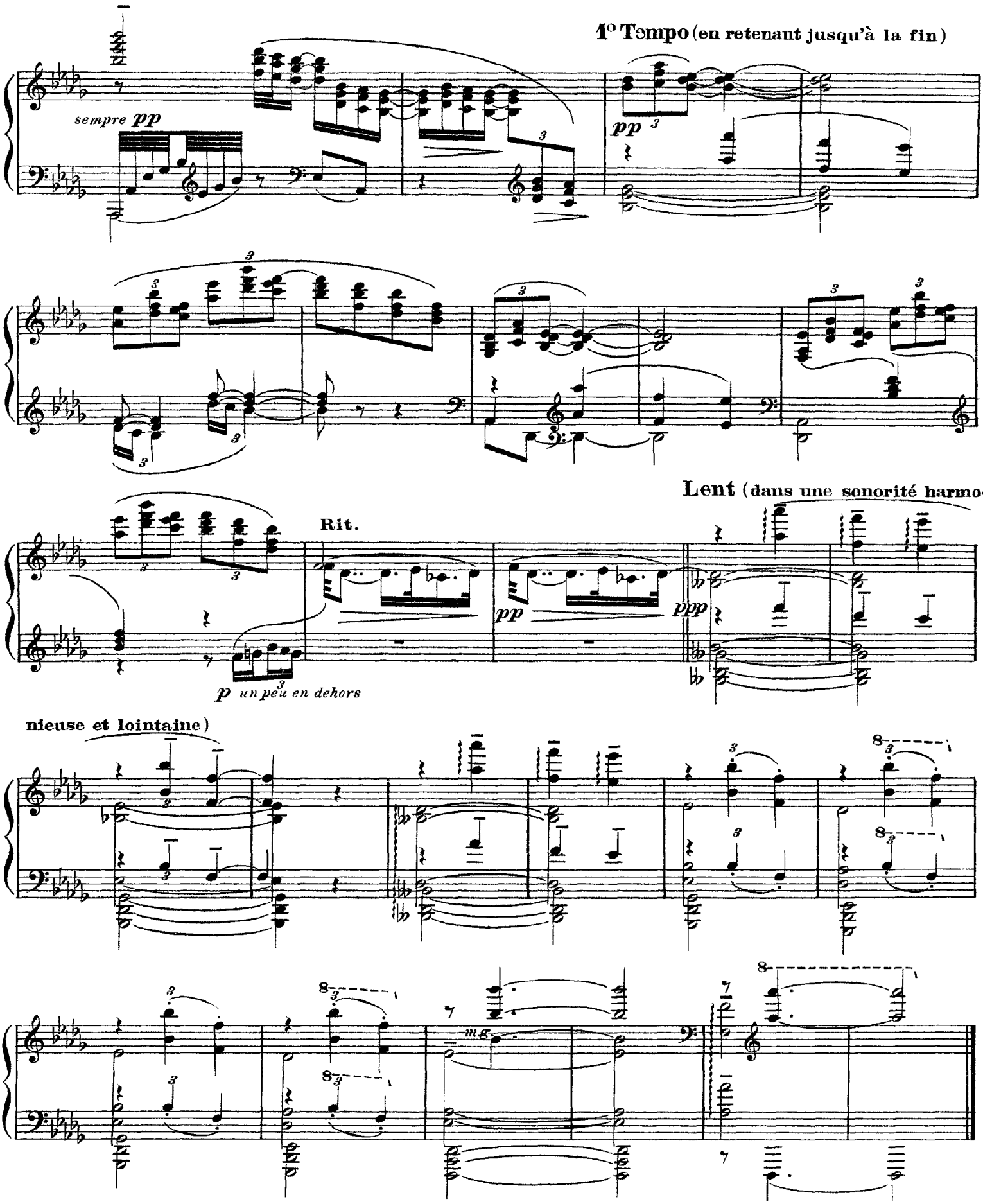

a Tempo
pp
pp
pp
p
p
pp
pp
Quasi cadenza
pp
poco a poco cresc. e stringendo
Mesuré
ppp
pp doux et expressif
ppp

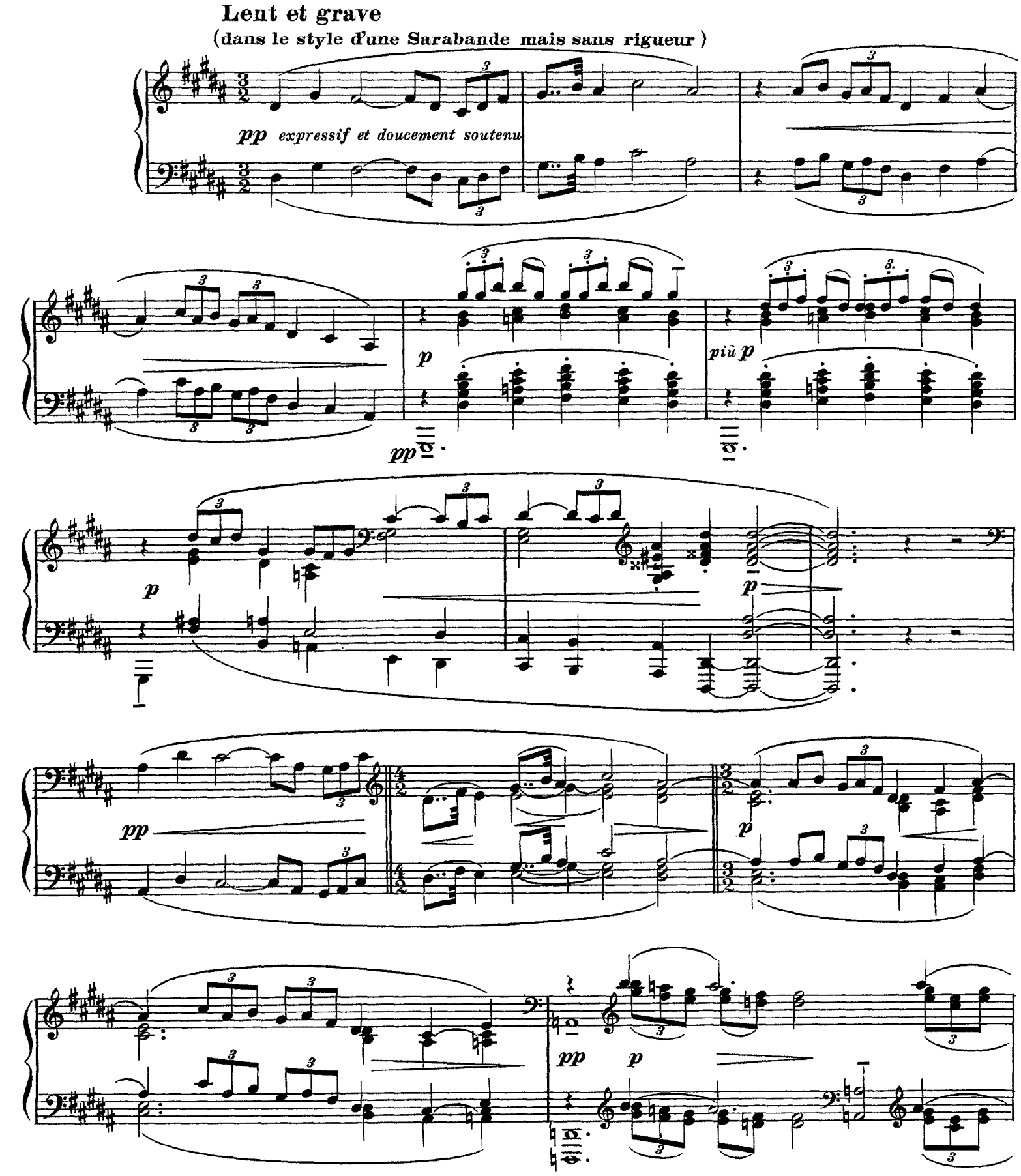

8
13
13
8
14
14
8
8
15
13
8
10
8
mf
f
pp
mf
f
3
Rit.
pp
p
pp
p
più p
pp
au Mouvt
pp

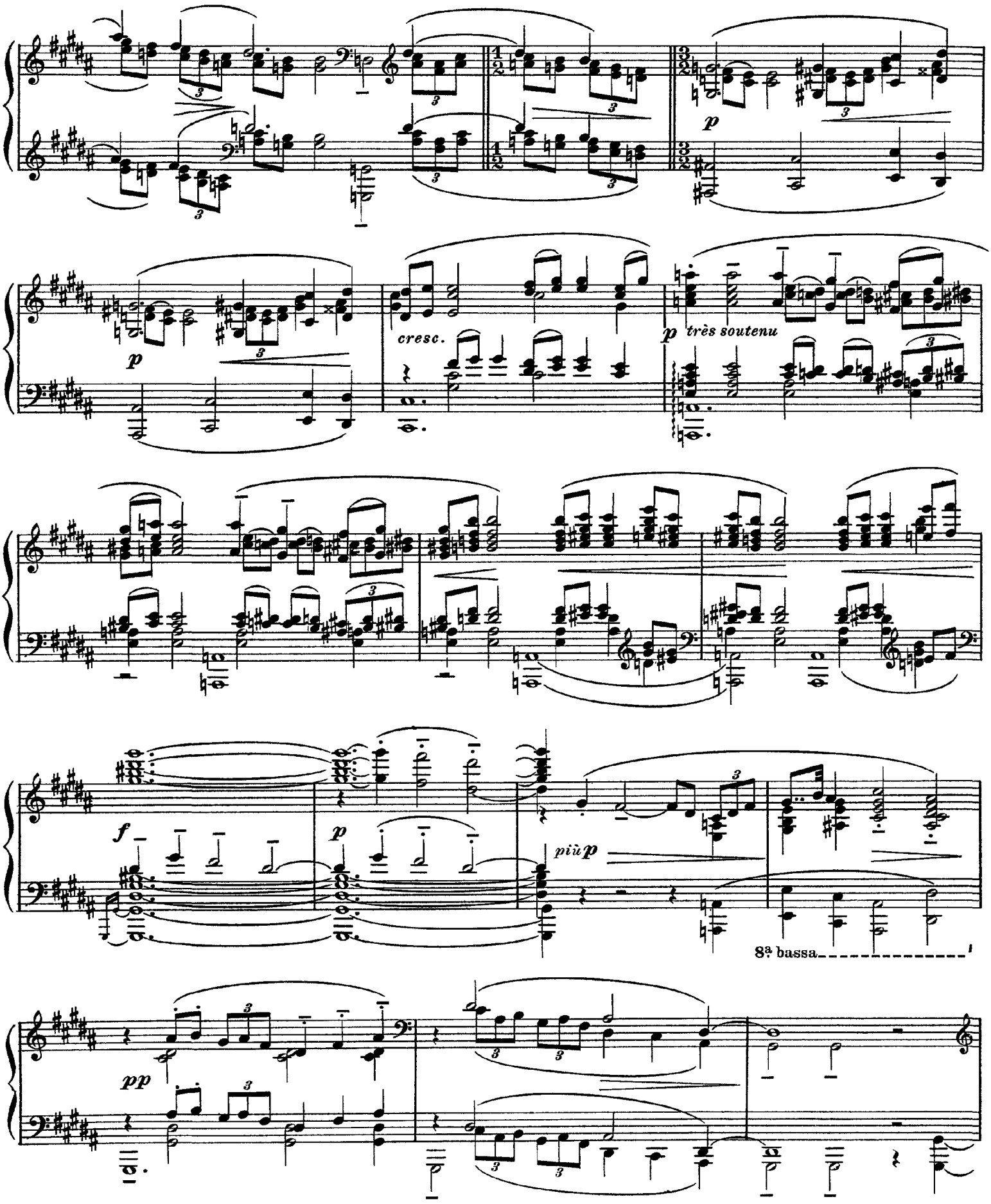

pp
En animant
p e poco a poco cresc.

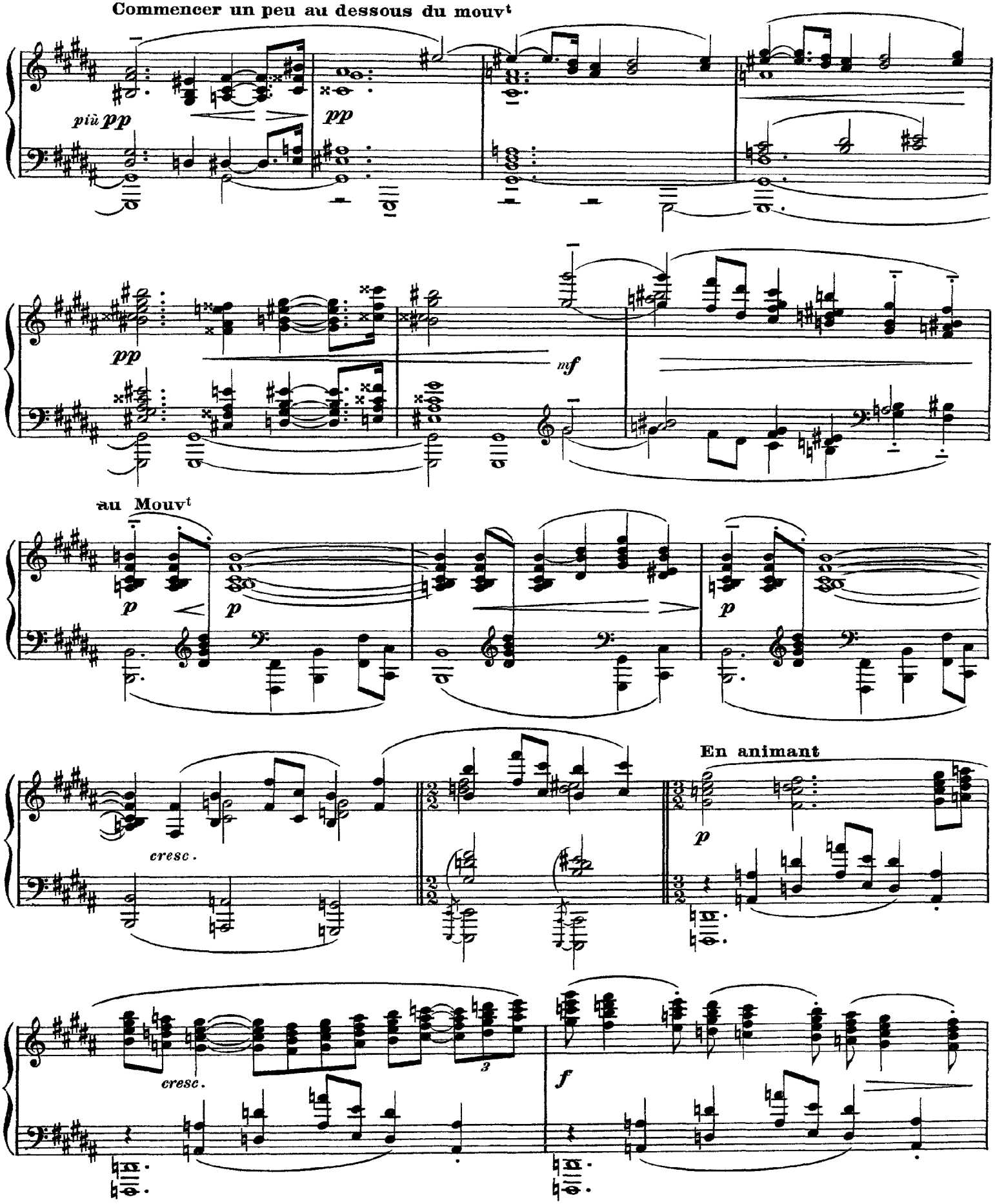

f
f
en dehors
au Mouvt
f
p
8
8
mf cresc. molto
f

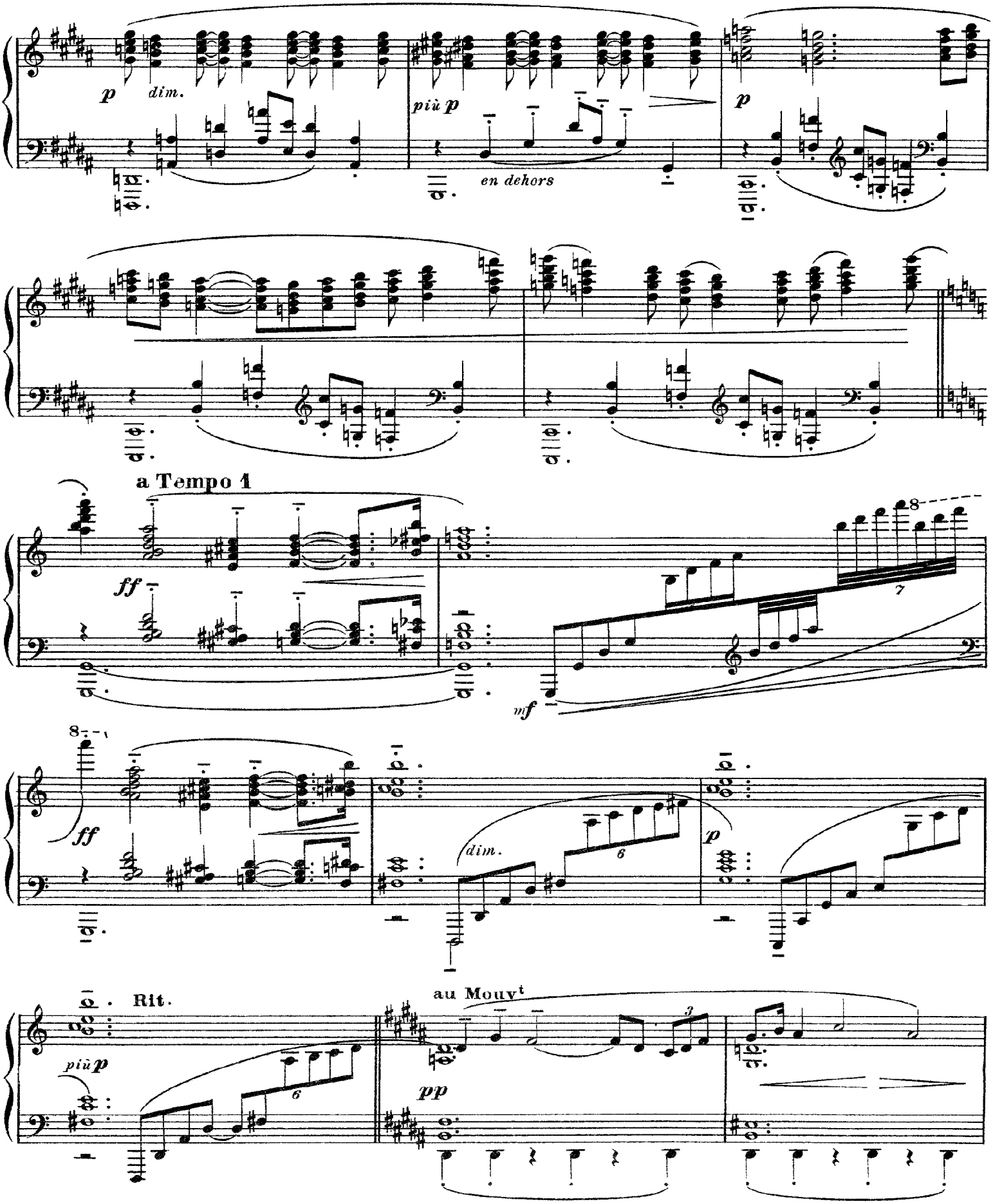

ff
Rit.
dim.
p
Molto rit.
au Mouvt
(plus lent)
più p
pp
ppp
pp

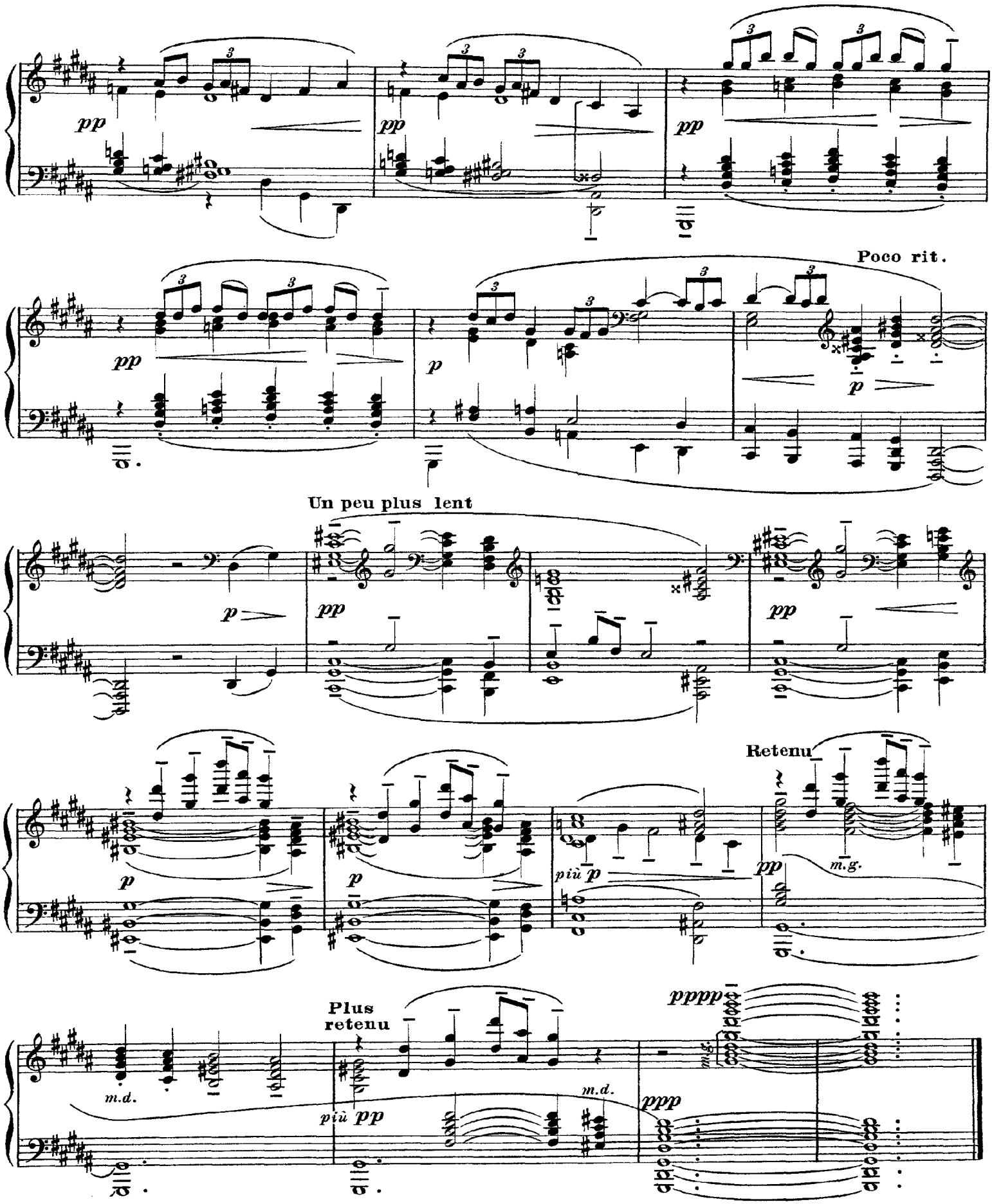

1° Tempo (en retenant jusqu'à la fin)
sempre pp
pp
Rit.
Lent (dans une sonorité harmo-
pp
ppp
p un peu en dehors
nieuse et lointaine)
mf


Lent et grave
(dans le style d'une Sarabande mais sans rigueur)
pp expressif et doucement soutenu
p
pp
più p
p
p
pp
p
pp
p

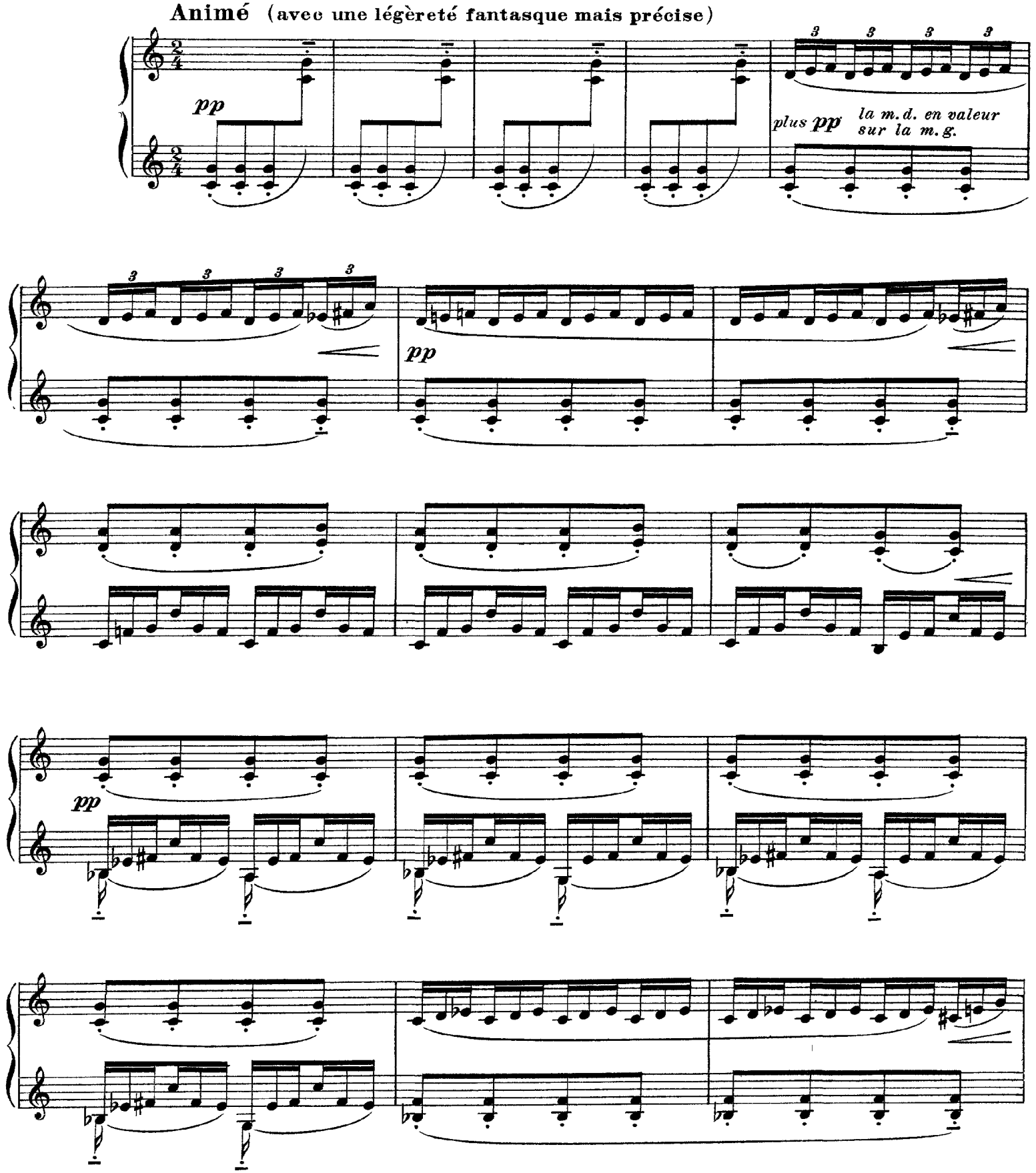

p
cresc.
p très soutenu
f
p
più p
8ª bassa
pp

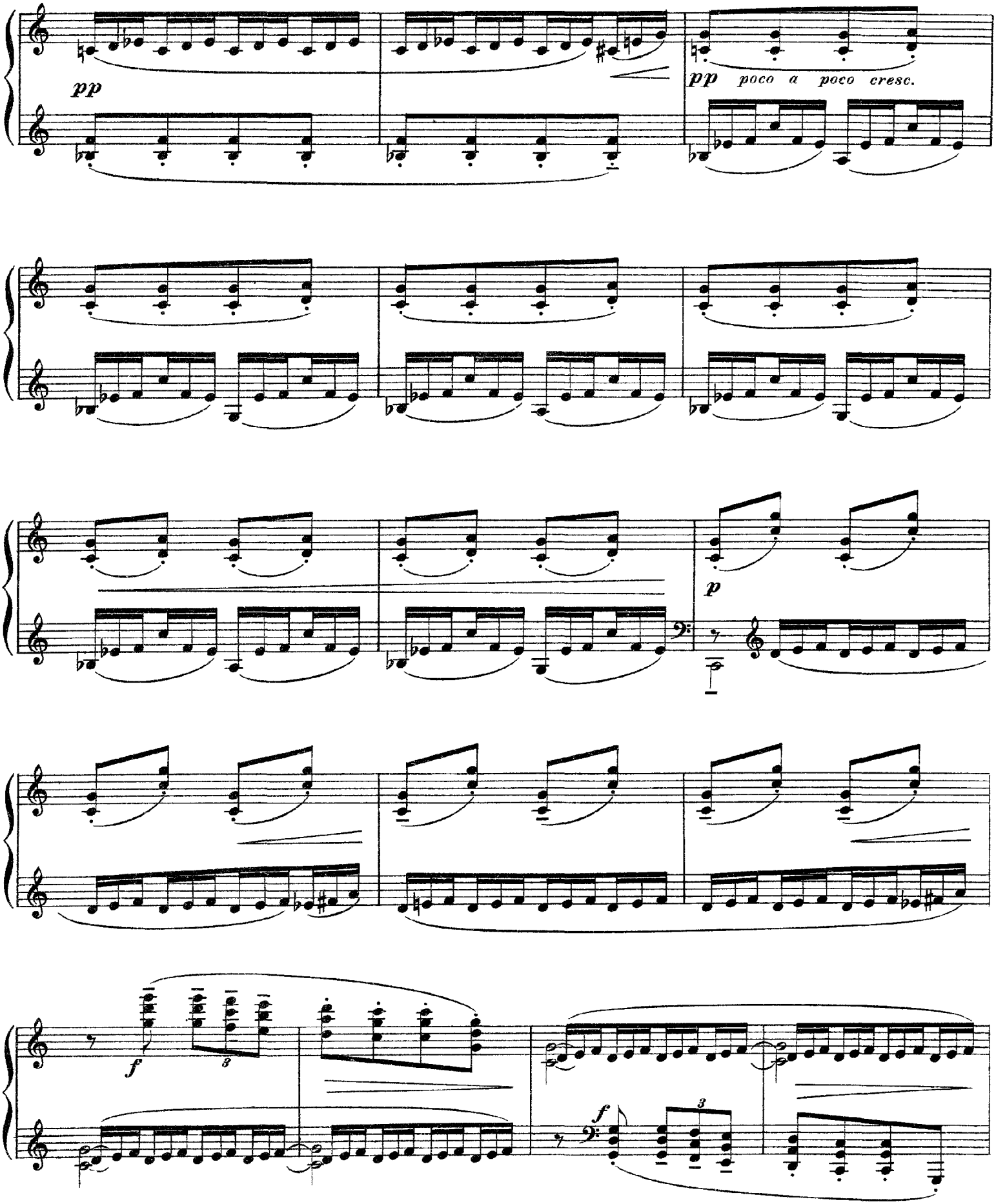

Commencer un peu au dessous du mouvt
più pp
pp
pp
mf
au Mouvt
p
p
p
cresc.
En animant
p
cresc.
3
f

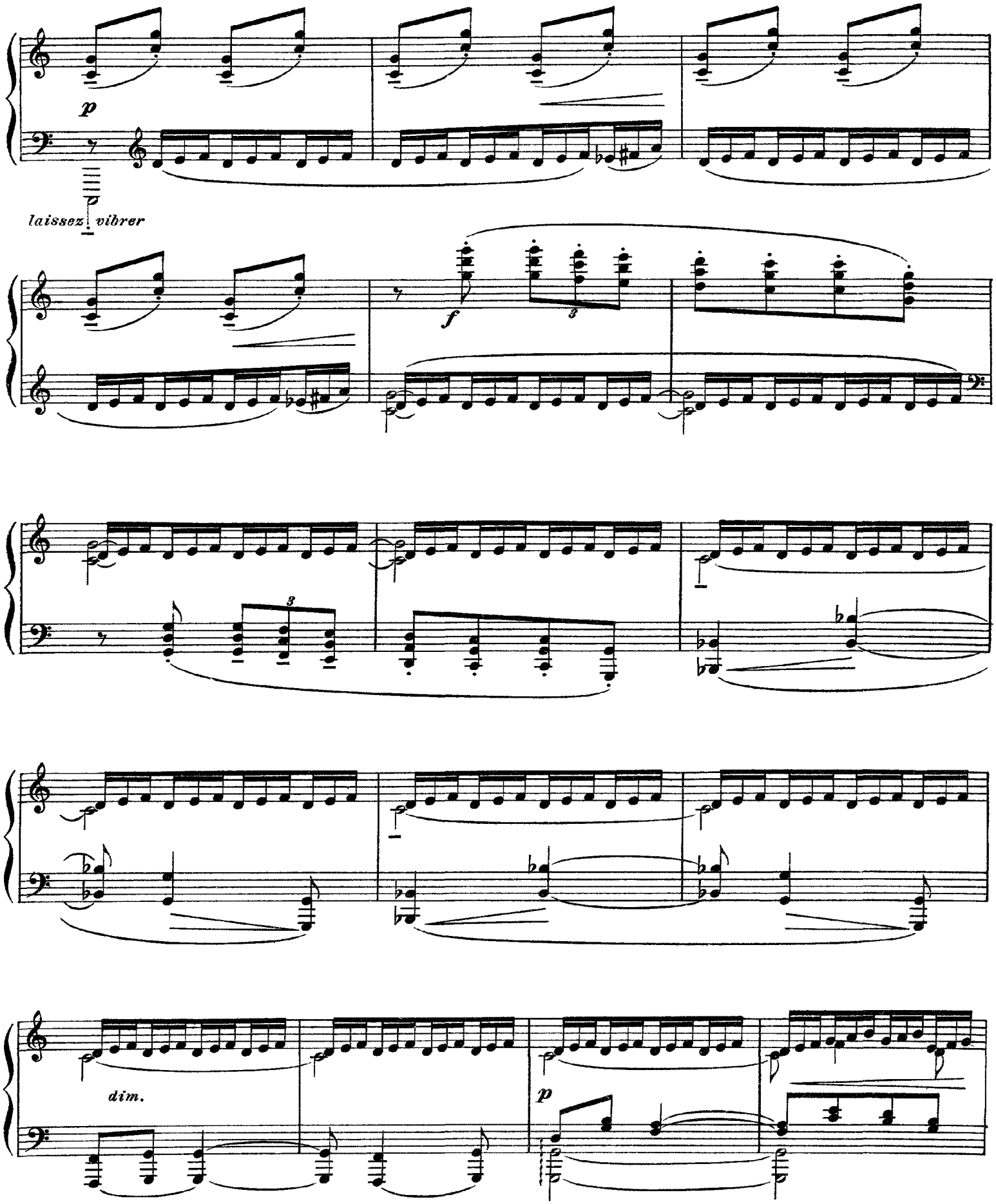

p
dim.
più p
en dehors
p
a Tempo 1
ff
mf
8
7
ff
dim.
6
p
Rit.
più p
6
au Mouvt
3
pp

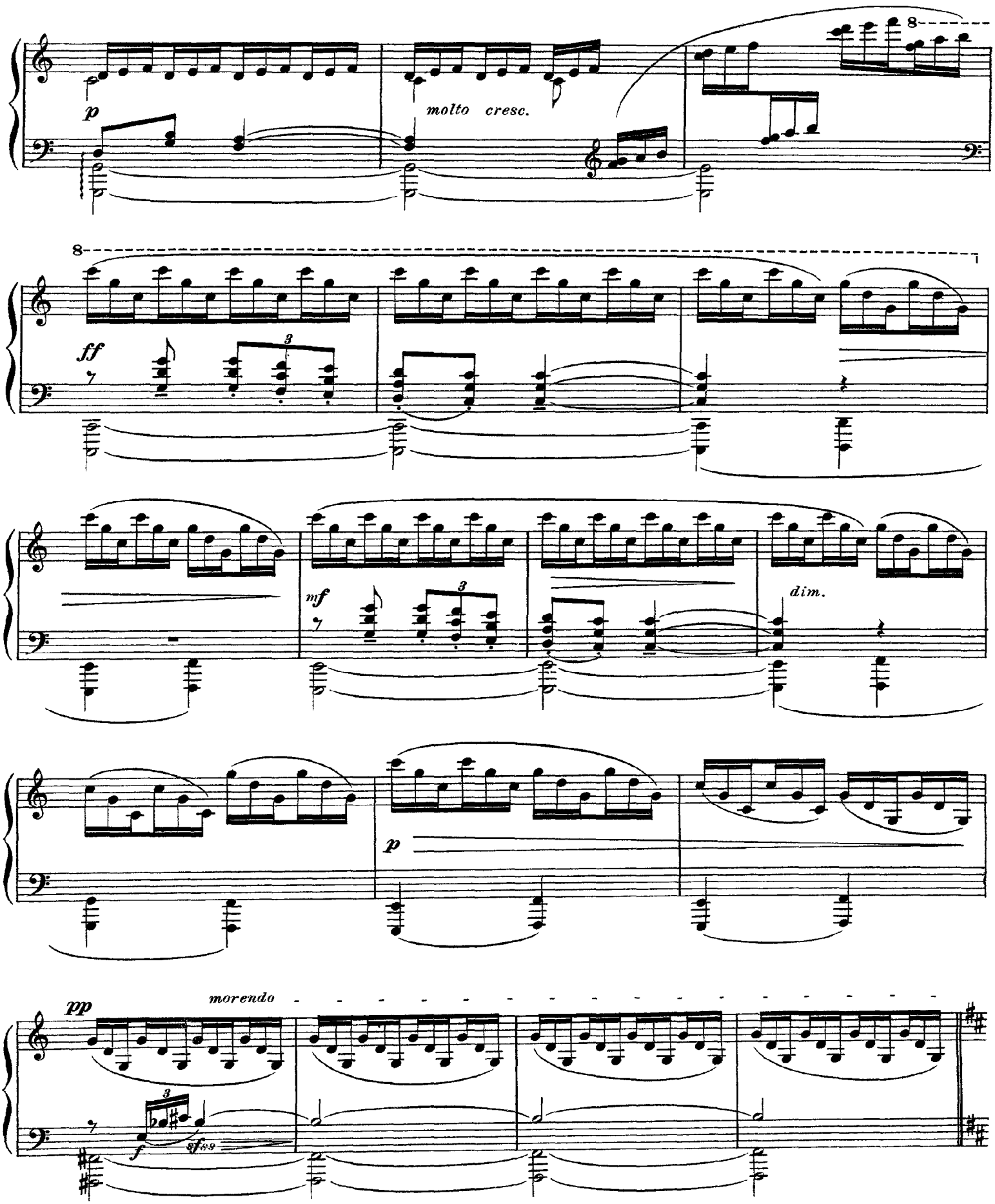

pp
pp
pp
Poco rit.
pp
p
p
Un peu plus lent
p
pp
pp
p
p
più p
Retenu
pp
m.g.
Plus
retenu
m.d.
più pp
m.d.
pppp
ppp

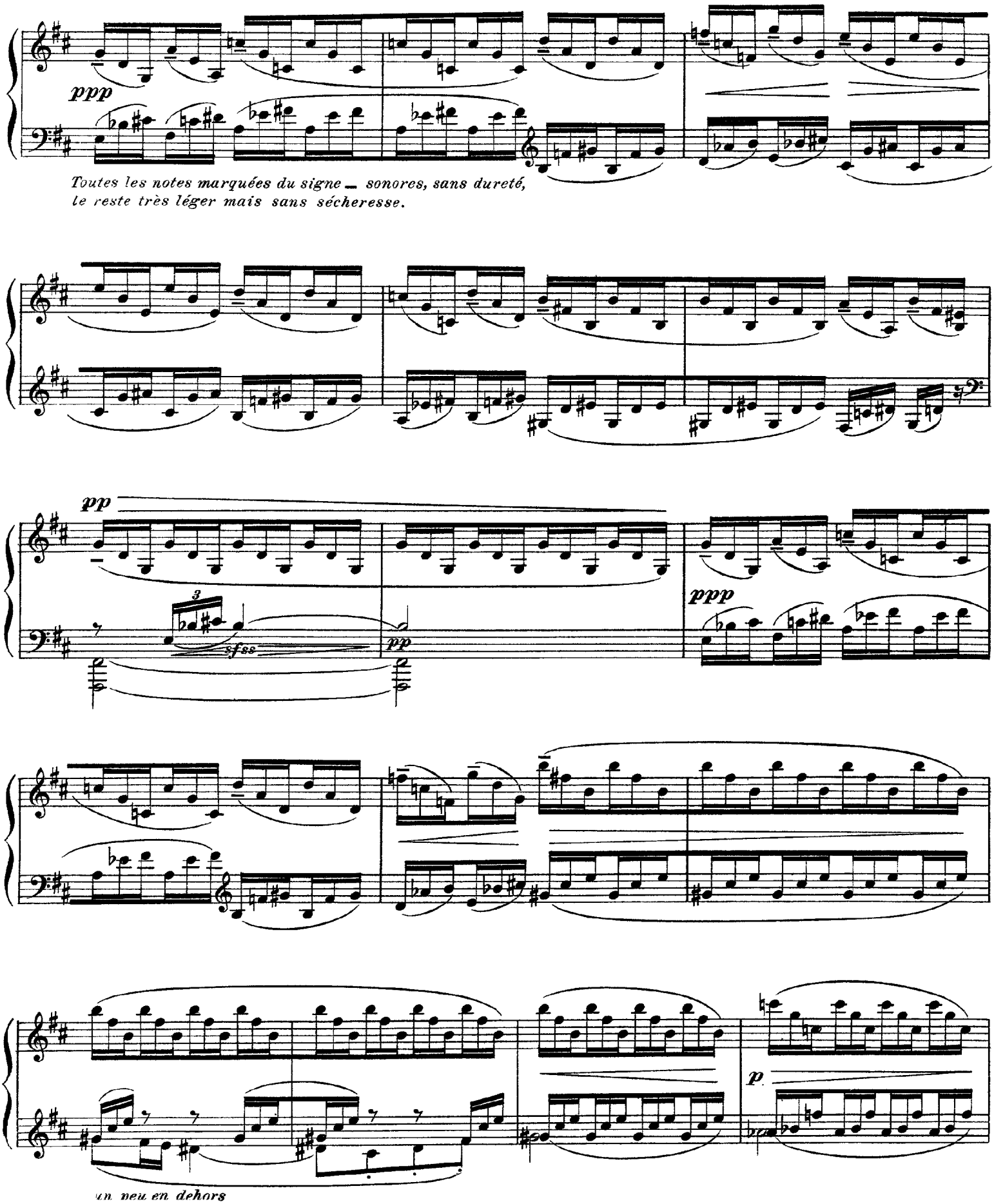
III. Mouvement

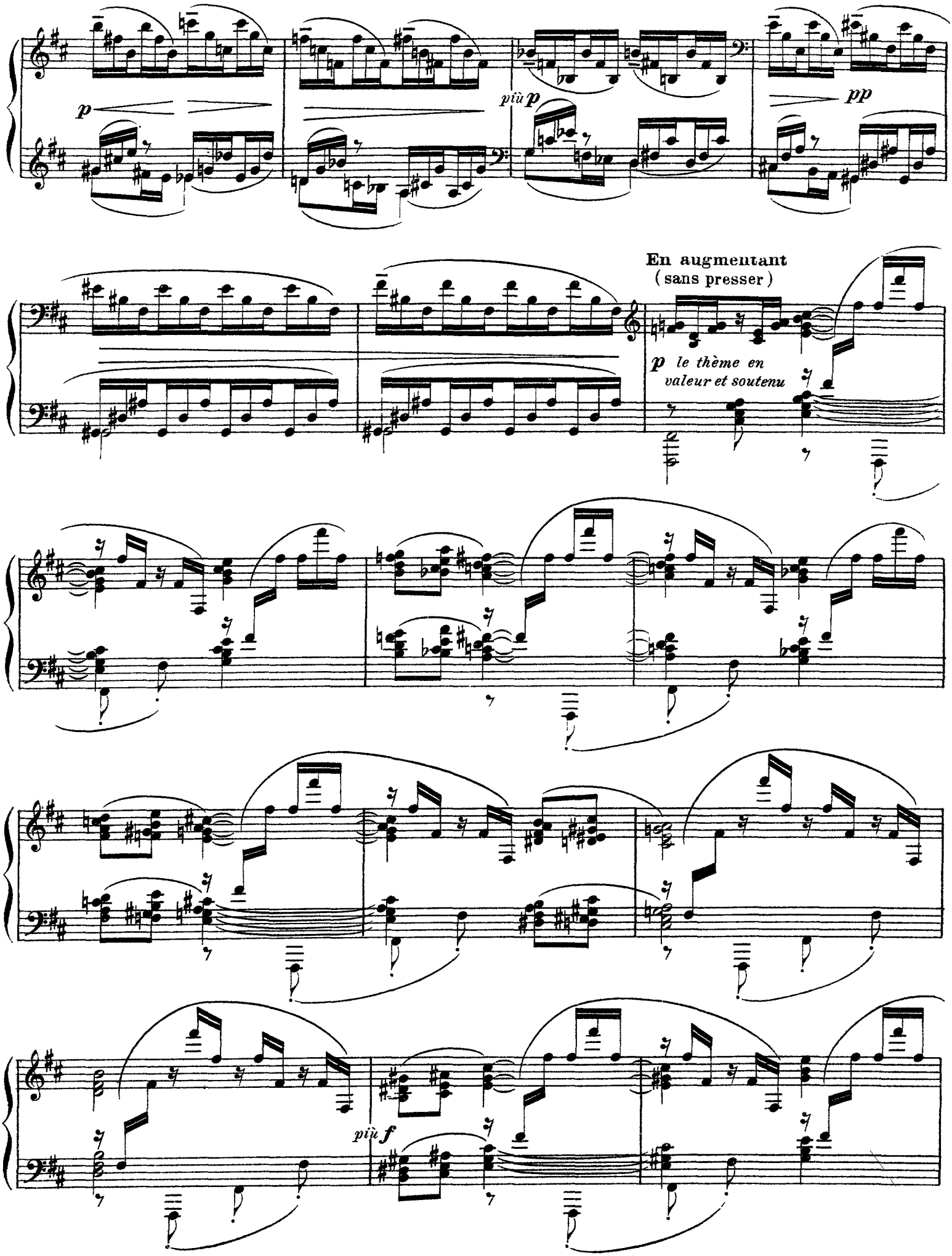


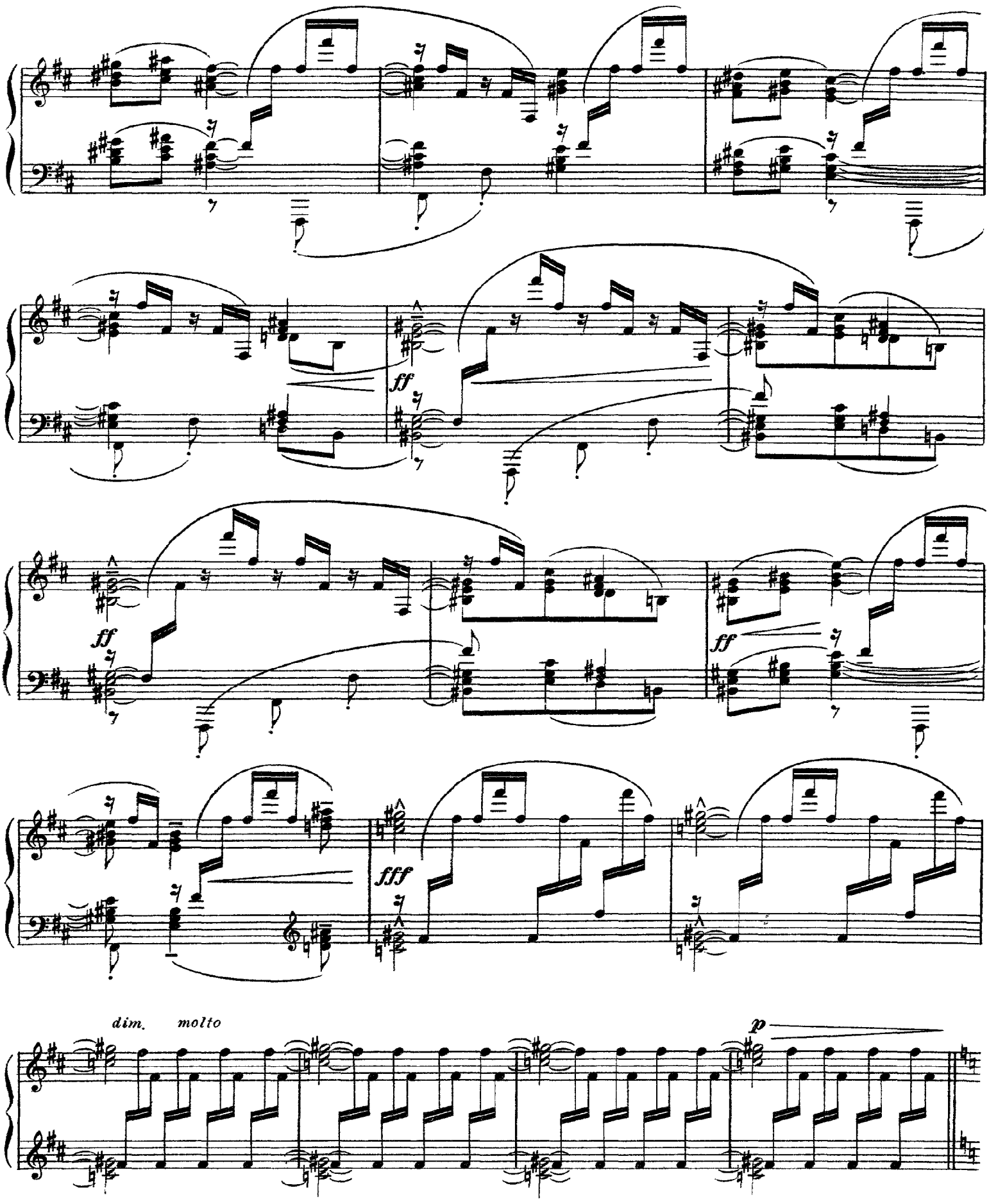

pp
pp poco a poco cresc.
p
f
3
f
3

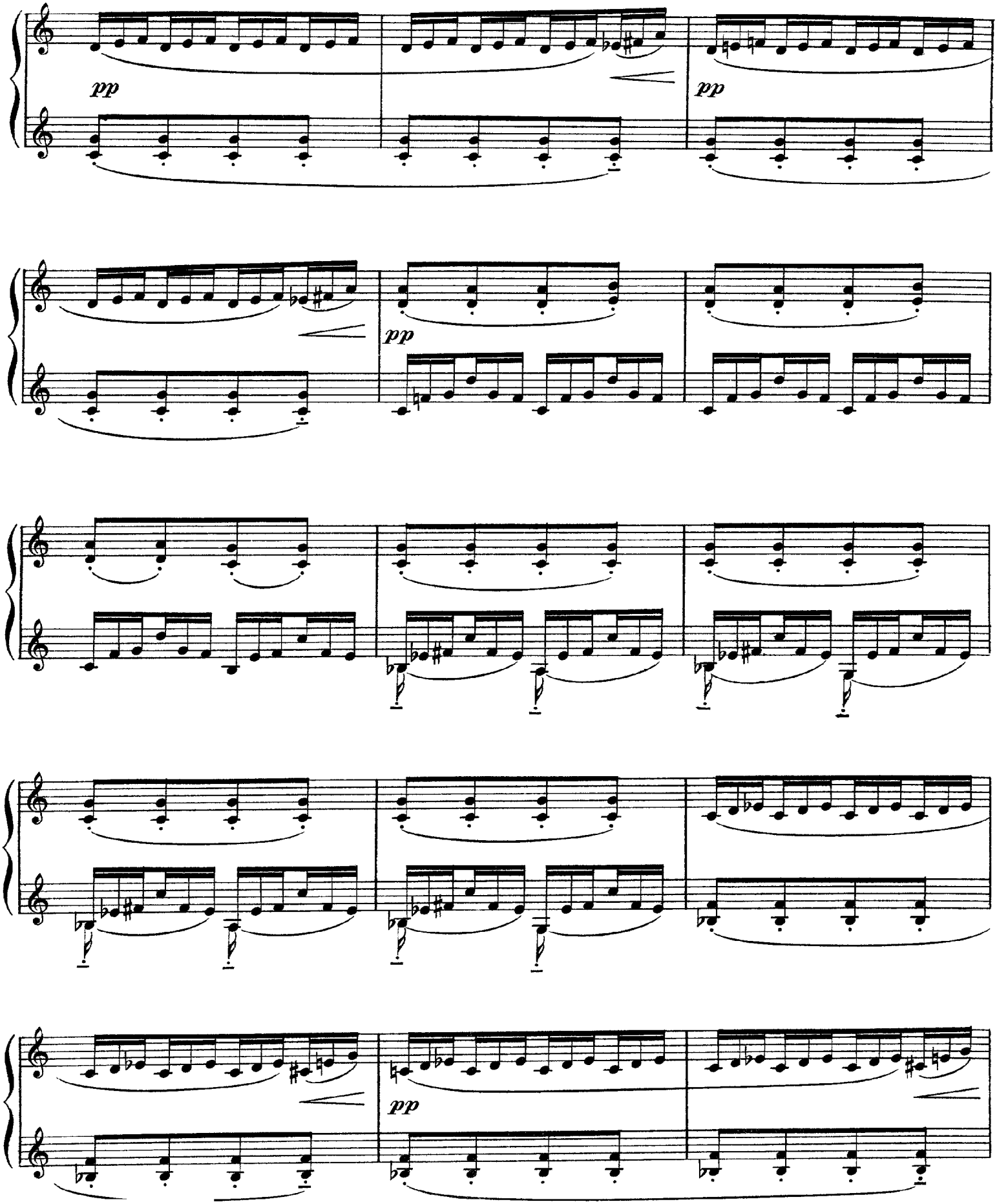

p
laissez vibrer
f
3
3
dim.
p

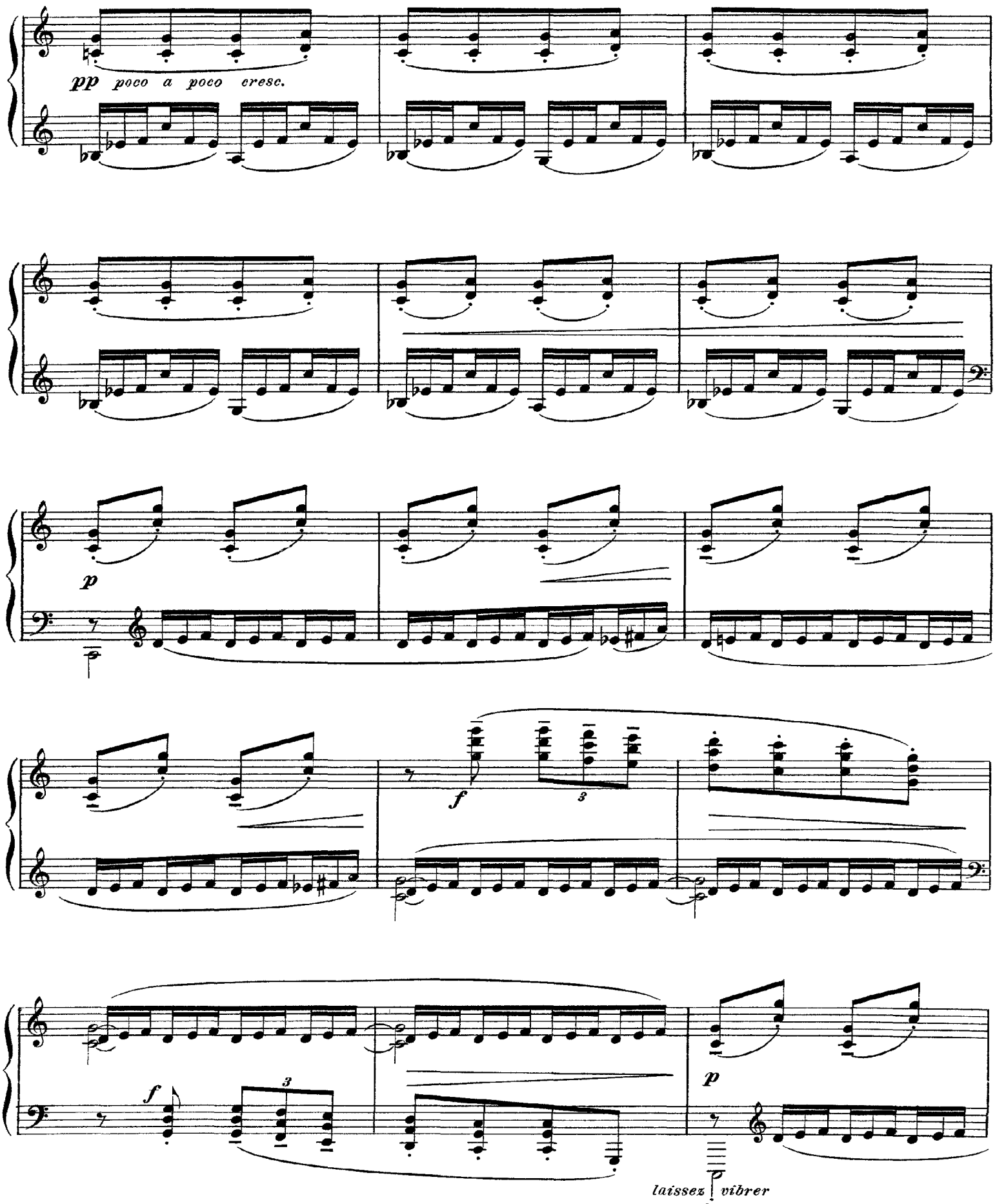

p
molto cresc.
8
ff
3
mf
dim.
p
pp
morendo
f
sfz

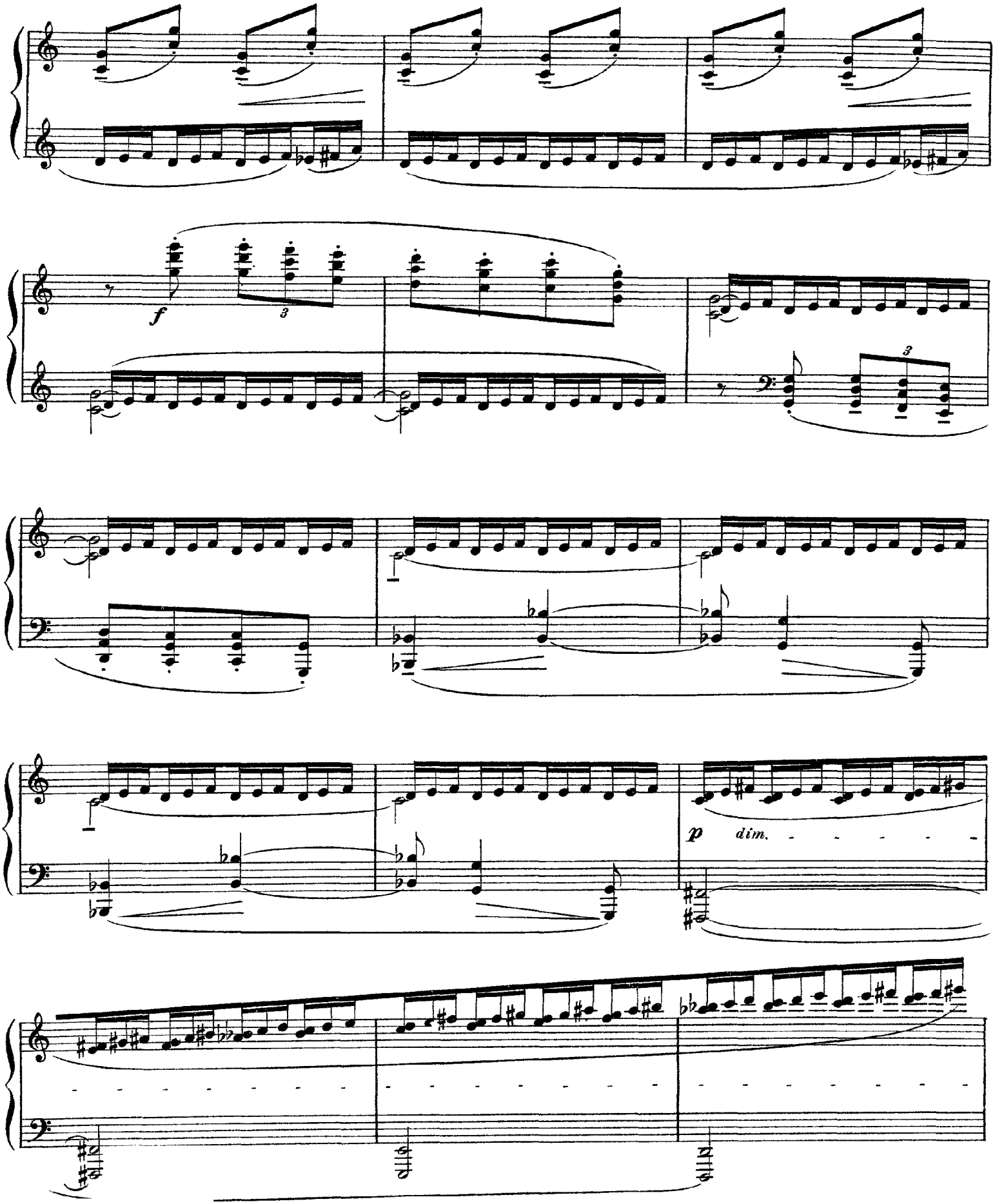

ppp
Toutes les notes marquées du signe _ sonores, sans dureté,
le reste très léger mais sans sécheresse.
pp
3
sfss
pp
ppp
p
un peu en dehors

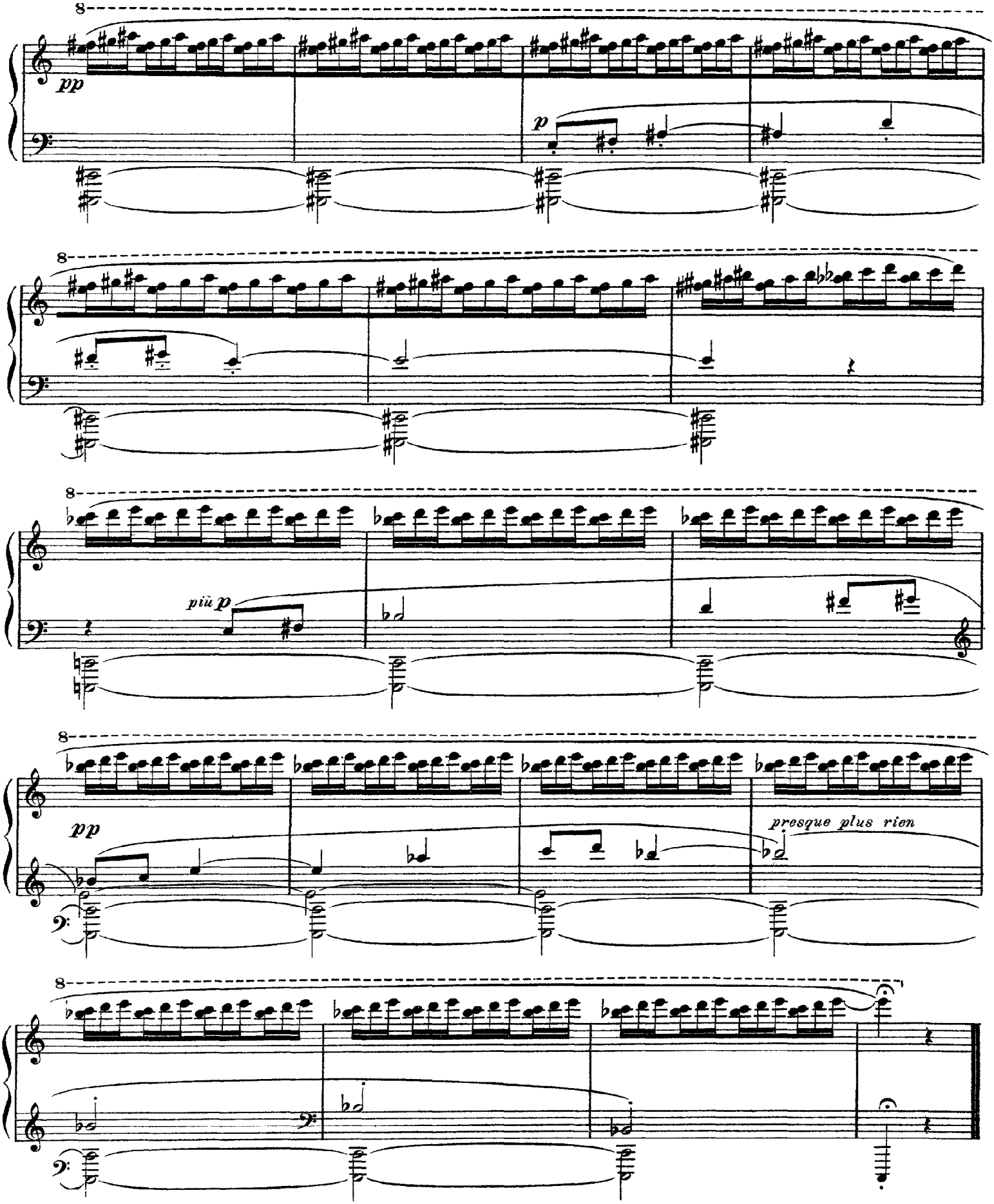

p
più p
pp
En augmentant
(sans presser)
p le thème en
valeur et soutenu
più f


ff
ff
ff
fff
dim. molto
p


pp
pp
pp
pp


pp poco a poco cresc.
p
f
3
f
3
p
laissez vibrer


f
3
3
p
dim.



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